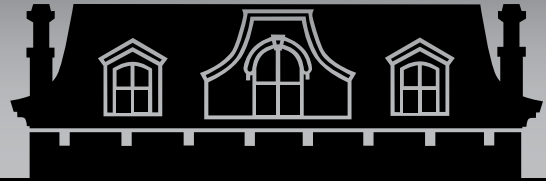


CHAPMAN MUSEUM



GLENS FALLS • QUEENSBURY HISTORICAL ASSOCIATION • FALL 2018



CEMETERY ★ TOUR

Saturday, September 22 • At Glens Falls Cemetery, Bay Street, Glens Falls

Walking tours of the cemetery are scheduled at 10 am, 10:30 am, 11 am, 12 noon, 12:30 pm and 1 pm. Golf cart tours are offered at 10:15 am and 12:15 pm for people with mobility challenges. The cost is \$15/person, \$8/students and a \$2 discount for museum members. Paid reservations in advance are recommended since tours do sell out. Walk-ins are welcome if there is room. For reservations, call 518-793-2826 or stop by the museum.

For the 2018 Cemetery Tour, a long-time collaboration between the Chapman Museum and the Glens Falls Community Theatre, we are returning to the original “theatre” for this production – Glens Falls Cemetery on Bay Street in Glens Falls.

This event is unique. We invite you to travel through the cemetery and see life stories performed by local actors. Behind the scenes, museum staff and volunteers and family members have been sharing research with area writers who produced wonderful scripts. Those scripts then were given to local directors who did the casting to find local actors to present these stories to you. The museum and community theatre cooperate in all aspects of this production and everyone involved feels honored to be presenting these stories; we hope you'll join us in honoring their memories.

Featured Characters

CHARLES CAMERON – part owner of a tannery business and later worked in lumber yards and built houses from Albany to Glens Falls.



MABEL DELONG CHAPMAN – a descendant of Zopher DeLong, she lived most of her life in the DeLong house that is now part of the Chapman Museum. Mabel was active in the community and an accomplished musician.



HARRY ELKES – a world renowned bicyclist from Glens Falls who died tragically in 1903. Hear how he developed into a first class bicyclist and what caused his death.

EFFIE GARROW – a daughter of Irish immigrants, she was a resilient woman who was widowed young and remarried. Hear interesting tales of her life and those of her

husbands, one of whom was a Glens Falls firefighter.

FREDERICK AVERY JOHNSON – a local banker and 2-term Congressman from this district in the late 1800s.



SARAH PEARSALL VIELE – the wife and mother of the owners of Viele's Drugstore, Sarah “Sadie” suffered with rheumatoid arthritis, yet she maintained a cheerful outlook on life. Through her own diaries, hear how Sadie's life intersects with the brand-new Queensbury Hotel.

JOHN CALVIN WEIGHTMAN – born and raised on a local canal boat until he was an adult, John worked for GE and the City of Glens Falls, and was a Mason for 69 years.

Current Exhibit Open Through September 30



New Exhibit

Personal Effects

November 4, 2018 - March 31, 2019

Opening Reception: Sunday, November 4, 1 - 3 pm

per•son•al ef•fects

/ˈpɜrs(ə)n(ə)l əˈfɛkts/

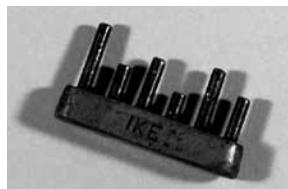
noun

1. things you own that you often carry with you

— CAMBRIDGE ENGLISH DICTIONARY

In a well-known Capital One commercial, Samuel L. Jackson asks, "What's in Your Wallet?" A quick search of the internet reveals that our culture is fascinated by what we carry. Over 10 million people viewed Family Fun Pack's "What's in My Backpack?" to find out what the twins got for school supplies. Amoeba Music's "What's in My Bag?" YouTube site has over 241,000 subscribers who are curious to see what musicians are buying in the L.A. store. One also can find out what people carry by searching on: what's in my purse, soccer bag, tennis bag, gym bag, travel bag, carry-on, beach bag, even Zombie bag!

What we carry says much about who we are. The same can be said about objects from the past; they provide clues to the lives, customs and values of previous generations. With that premise in mind, we searched through the museum's collections, looking for personal items that people would have carried. The exhibit will include objects that people used to carry their belongings – purses, boxes, bags, and baskets, to list a few. It also will feature different examples of personal effects including watches, sewing kits, keys, compacts, handkerchiefs, wallets, tintypes, fobs, pins, lockets, smelling salts, pill containers,



perfume bottles, marbles and jacks. Some items are quite universal, while others are specific to a particular occupation, such as a carpenter, nurse or physician.

PICTURED:

Brass "Grasshopper" safe key, (top left), Glens Falls Insurance Company 1972.002.0001

Red leather wallet, (top center), gift of Charles & Janet Appleyard 2012.020.0007

Bulova silver wristwatch, (top right), gift of Howard Grout 1978.097.0003

Bag of Marbles, (left center), 1974.016.0037

Needle box, (lower left), gift of Elizabeth Ranger Perry-Savett 1983.030.0062

White ceramic perfume bottle, (lower center left), 1988.045.0003

Pill box (lower center right) owned by Mabel West Haviland, gift of Randolph T. Haviland 2010.011.0006

Blue enamel compact, (lower right), 1933 Chicago World's Fair, gift of Maxine M. Long 1996.061.0010

Annual Meeting

Sunday, September 4

We will hold our Annual Business Meeting on Sunday afternoon, November 4, during the new exhibit opening event. Please join us as we wrap up 2018 and elect new trustees to the board. We also will celebrate Tim Weidner's 20 years as director of the museum.

Teacher's Workshop

Wednesday, October 3, 4:00-5:30 pm

Our educator, Kim Harvish, will host an interactive teacher's workshop to familiarize local teachers with our new exhibits, changes to our traditional Holiday programs and new outreach programs. Teachers will be given a ready-to-use lesson plan incorporating local history, a Certificate of Attendance and a discount on future field trips. Light refreshments will be served. Limited seating, please call 793-2826 today to reserve a spot.

Project Update

New Hands-On Galleries: Experiences of Hometown Life

Since July 1st we have been collecting feedback on new exhibits in the DeLong House, and making changes to improve the experience. Overall people have been very positive about the changes, liking the hands-on activities. It has been very gratifying to observe families, in particular, spend an hour interacting with each other in the new spaces.

We already see some changes that we would like to make. One change would be to include more historical content from recent decades. Knowing that most of our visitors will have grown up after World War II, we are looking for photos and other illustrative materials relating to the following: 1) life at school, 2) home interiors, and 3) the local music scene (concert posters, too) from the 1940s to the 1990s.

Please contact us if you have some to share. We will scan your images and return them quickly.

In the exhibit *Weird and Curious* we also would like to include things from recent decades that fit those criteria. Do you have something that you consider a bit strange, or simply fascinating? We would love to display it for a while. Others will enjoy seeing what you share. Please call the museum to arrange a time to meet with staff.

As our project consultant Rainey Tisdale commented when she visited recently, "It is a great start!" To take the new exhibits to the next level, we need your participation. They are all about our shared experience of Hometown Life, and we welcome your involvement.



This project is supported by grants from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the DBL Foundation, and the Touba Family Foundation.

Recent Acquisitions



Silver plate butter dish from the Halfway House dining room and a photo of the French Mountain Toll House, by S.R. Stoddard (Halfway House is visible through the gate.) These are part of a collection of documents and objects relating to George Brown, Ezra Buckbee, Halfway House and the development of the French Mountain area, gift of Lesa Clark.

Cast of *The Red Mill*, 1941, by Sauter; from a collection of photos of Glens Falls Operetta Club productions and other subjects, gift of Dr. Daniel Way



Telephone made by the Kellogg S. & S. Co., ca. 1911; owned by the Bowden / Cunningham family, gift of Lucy Cornwell.

Upcoming Programs

Wednesday, September 26, 7 pm

Charles Evans Hughes and the Adirondacks

Speaker Maury Thompson

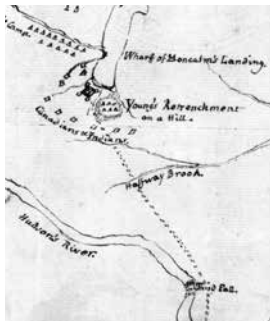
At the Chapman. The talk is open to the public free of charge.

The state of New York purchased 115,000 acres of land in the Adirondack Park under the administration of Gov. Charles Evans Hughes from January 1907 - October 1910. Hughes, a Glens Falls native, implemented a re-forestry program and convinced the state to pay a higher price per acre of land, so forest land that had not been clear cut could be preserved. Hughes had more than a mere academic understanding of the Adirondacks, having hiked, camped, golfed and vacationed in the region for many years.

Thompson was a reporter for *The Post-Star* for 21 years before retiring in September 2017 to begin an "encore career" as an historian of politics, labor organizing and media in New York's North Country. Thompson is collaborating with Snarky Aardvark Films of Queensbury to produce a documentary about Charles Evans Hughes and the Adirondacks; a 2020 release is expected.

Saturday, October 13, 10 am - 3 pm

Trolley Tour of Local French and Indian War Sites



Take part in a unique experience touring French & Indian War sites along the Old Military Road between Glens Falls and Lake George. Live narration will be provided by John Strough, French & Indian War reenactors and guest speakers. Cost: \$60 includes lunch. Space is limited; pre-paid reservations are required. Call the museum at 518-793-2826.

Wednesday, September 12, 6 - 8 pm

Craft Club: The Art of Teabag Folding

Called teabag folding because the original papers were teabags, the basic art form consists of two simple folds. You'll learn these two folds and create 3 note cards which you can give away or frame!

The instructor is our educator, Kim Harvish.

Cost: \$12; prepaid reservations required. Minimum class size of 6.

Wednesday, October 10, 6 - 8 pm

Craft Club: Miniature Giraffe Painting

Who doesn't love giraffes? Under the guidance of artist Regan Tausch, create a miniature painting of a giraffe. If you attended her class last year, you know how much fun it is! And miniature paintings make great gifts because they can fit in anywhere.

Cost: \$18; prepaid reservations required. Minimum class size of 6

Wednesday, November 7, 6 - 8pm

Craft Club: Redwork Portrait Embroidery



Learn how to take a photo of someone and turn it into an embroidery pattern! Bring a photo with you, and guest artist Tisha Dolton will show you how to make a pattern, transfer it to cloth, and begin your Redwork (outline) embroidery. You might want to

do a family member or friend, or someone famous that you admire. We probably won't have time to finish the project but you will be well on your way! It will make a great Christmas gift. Cloth, hoop, needle and embroidery thread provided. \$20; prepaid reservations required. Minimum class size of 6

Fundraising Events

Fall Luncheon: The Saga of the Equal Rights Amendment (95 Years and Counting...)

Monday, September 17, Social Hour (Cash Bar) 11:30 - 12:30 pm / Luncheon 12:30 pm, Queensbury Hotel

Featuring Award Winning Storyteller Kate Dudding.

\$45 per person. Paid reservations required. To pay by credit card, call the museum at (518) 793-2826.

A Finer Experience

Thursday, November 15, 6 - 8 pm (doors open at 5:30 pm), Queensbury Hotel

Fine wines and delicious food pairings Prepared by SUNY Adirondack Culinary Arts students. NOTE: The Finer Experience will not be the same night as the Wine & Chocolate Tasting. We made this change because of the limitations of holding the two events the same night. 75 tickets will be sold. Price: \$100/person. Includes admission to the Wine & Chocolate Tasting the following evening.

Wine & Chocolate Tasting

Friday, November 16, 5:30 - 8 pm, Queensbury Hotel

Domestic & Foreign Wines, Chocolates, Cheeses and Desserts. More Tasting Stations This Year = More Opportunities to Taste!

Tickets: \$40 in advance / \$45 at the door.

Thank You

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The Chapman Museum relies on memberships and gifts to support its work. Gifts in any amount are appreciated. If you value the work that we are doing, please support the museum generously.

- Yes, I want to support the museum by becoming a member.
- I am a member, but I want to make an additional gift.

Your Name (as you wish it to be listed)

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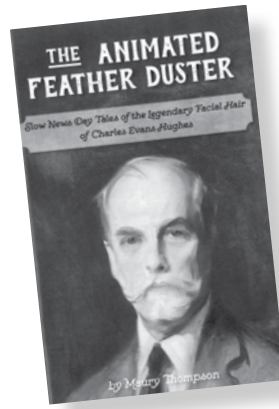
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- Other Gift \$ _____

Grants Received

- \$9,000 from the Town of Queensbury and \$3,615 from the City of Glens Falls in Occupancy Tax funds for activities that support the promotion of tourism.
- \$30,000 from the Waldo T. & Ruth S. Ross Charitable Trust in support of the museum's programs, redesign of our website and repaving our parking lot.
- \$15,000 from Leo Cox Beach Philanthropic Foundation in support of our 2019 exhibit program, redesign of our website and repaving our parking lot.
- \$1,200 in unrestricted support from the Adirondack Foundation – Margaret A. Prime Memorial Fund.
- \$689 in unrestricted support from the Glens Falls Foundation – Glens Falls Women's Civic Club Fund.

In The Museum Shop



The Animated Feather Duster: Slow News Day Tales of the Legendary Facial Hair of Charles Evans Hughes by Maury Thompson. In this small fun book you will find out not only how Presidential candidate Hughes earned his moniker, but many entertaining bits of trivia about famous beards. Price: \$12.

Make sure you have up to date information on Chapman news and events. Visit our website homepage, www.chapmanmuseum.org, and sign up for our e-mail blasts. Like us on Facebook!

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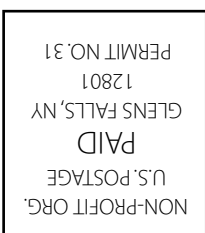


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