



CHAPMAN MUSEUM

2022 Fall/Winter Newsletter

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Weekend Reception

Currently on View

Carriage House
Gallery

Oct. 15–Jan. 15



GROUNDWORK Labor in a Burgeoning Community

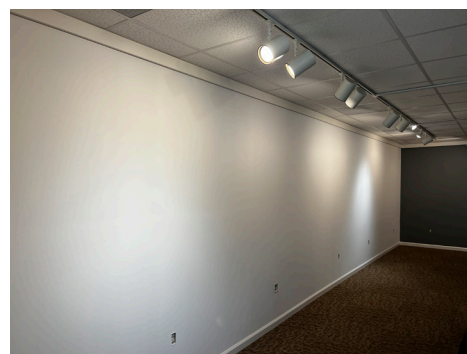
This exhibition will highlight the early years of Glens Falls- and Queensbury-area industries and the ensuing labor boom and settlement that seeded the community we know today.

When Abraham Wing established his homestead on the Hudson River in 1762, he would become the first in a long history of entrepreneurs breaking ground in local industry. Wing built the first of many saw mills that would soon pepper the landscape from Glens Falls, to Queensbury and into the Adirondacks. Early settlers were eager to capitalize on the power generated by the forty-foot drop in the Hudson River to move logs downstream from the vast wilderness of Adirondack timber. The earliest residents of the region also tapped other available resources such as fertile farmland, mineral deposits, and waterways to transport goods. Within a few decades, business & industry boomed.

From the mid-nineteenth through the early twentieth century, Glens Falls' prime location on the Hudson River enabled the town to become a major commercial center. People were drawn to the area with the promise of a good life if they were willing to work hard. The community prospered and was known as one of the wealthiest in New York State at the time. Lesser-known are the stories of those whose labor generated these riches, an often underpaid and hard-working labor force.

Gallery Renovations

The Carriage House Gallery renovations are complete—just in time for our new exhibition opening on October 15! As you can see by these before and after photos, the results are quite stunning. This project was made possible by a generous grant from the Waldo T. and Ruth S. Ross Charitable Trust Foundation.



PROGRAMS



Family Craft Programs

These programs are usually held on the first Wednesday of each month starting at 4pm. Craft fees range from free to \$10 and supplies are included. Members are always FREE. *Parental participation is encouraged, and supervision is required.*

Wednesday, Oct. 26
Haunted Halloween Mansions, \$5

Wednesday, Nov. 2
Acorn Window Decorations, free

Wednesday, Dec. 7
Stencil Ornaments and Hot Cocoa, free

Wednesday, Jan. 4
Popsicle Stick Snowflakes, free

Wednesday, February 1
Valentine Cards, free

Haunted Walking Tours

Join Chapman employee, Maureen Folk for a guided tour of haunted locations in downtown Glens Falls. This tour will last about 45 minutes followed by hot beverages and sharing ghost stories around a campfire at the Museum. Parking is available at the Chapman Museum where the tour will commence.

Tour Dates: Friday, Oct. 21 and 28

Space is limited and registration is required, please call (518)793-2826 to reserve your spot. A fee of \$15/person or \$10/member is required at time of registration.



Holiday Programs

Paint with Patrice Jarvis-Weber, Whimsical Halloween Scene painting, Wednesday, **October 19**, 6–9pm, \$20/person

Halloween Story Time for ages 5-9, Tuesday, **October 25** at 10am, free, no registration required.

Holiday Story Time for ages 5–9, Tuesday, **December 20** at 10am, free, no registration required.

The Story of Snowflake Bentley, who was the first person to photograph a single snowflake using a microscope, hot cocoa and a craft following the story, all ages, Wednesday **December 21** at 4pm, free

The DeLong House will be decorated for the holidays—visit the Museum and take your holiday photos while you are here!

Workshops

The Museum will be hosting a variety of workshops throughout the fall and winter which may include canning, decoupage, basket weaving, and more. Please check our website concerning these developing programs at www.ChapmanMuseum.org. If you have a skill, craft, or hobby that you are interested in presenting in a workshop, please contact Maureen Folk at educator@chapmanmuseum.org or (518) 793-2826.

Conversations with the Past

The Chapman is proud to present our monthly symposium on the **second Wednesday of each month at 7pm**. This series seeks to stimulate discussions about how and why history is relevant to us today. Whether we are talking about the origins of the Adirondack Park within the context of modern environmental conservation, or COVID-19's relevance in the longer history of epidemiology, history has a lot to teach us, as long as we converse with it. If you miss one of our lectures, you can find recordings on our YouTube channel – Chapman Museum.

All lectures are free, but donations are welcome!

Frieda Toth, *Talking about James Bond, Route 9, and Me*, Oct. 12, free

Taryn Matusik, *The History & Importance of the Embroidered Sampler*, Nov. 9, free

Jillian Mulder, *Hometown Holiday*, Dec. 14, free

Patrick Gormley, *The Civilian Conservation Corps in the ADKs*, Jan. 11: TBD, free

Dr. Hadley Kruczek-Aaron, *Archaeology at Abolitionist John Brown's Farm*, Feb. 8, free

Maureen Folk, *Topic on the Underground Railroad*, March 8, free

If you have a presentation you would like to propose as a part of this series, please contact Maureen Folk at educator@chapmanmuseum.org.

Past Program Highlights



June 8–Amy Godine, *Slavery's Stubborn Imprint: Legacies of White Supremacism in Warren County*. Now available on our YouTube Channel



If These Streets Could Talk Panel Discussion
Pictured left to right: Lee Braggs, Elizabeth Little Hogan, John Strough, and Cathy DeDe



Games on the Lawn
Participants pictured with staff member, Maureen Folk (center) and museum volunteer, Harriet Santisi (right)

Movie Nights

My Native Air: Charles Evans Hughes & the Adirondacks, film screening and ZOOM Q&A with Maury Thompson, Wednesday, **November 16** at 7pm, at the Chapman, free

It's a Wonderful Life (back by popular demand): Friday, **December 16** at 7pm, at the Chapman, free

Searching for Timbuktu, film screening and Q&A with filmmaker Paul Miller, Wednesday, **February 22** at 7pm
Queensbury Room at the Queensbury High School, free.

Opportunities for School Groups and Organizations

Use our local history resources to engage your students and enhance classroom learning. School programs incorporate visual literacy components and primary documents, in support of New York State learning standards for grades 2-8. All of our programs can be presented here at the Museum or in your classroom. These programs also are available to bus groups, scout troops, civic organizations, home-schooled groups, senior centers, and residential communities.

Programs Offered: *History Mysteries*, *The Feeder Canal*, *Logs*, *Lumberman & Lifestyle*, and *Dig into History*, a hands-on archaeology program available.

For more information, please contact Maureen Folk at educator@chapmanmuseum.org or (518) 793-2826

What's Happening *at the* Chapman?

Check us out on

SOCIAL MEDIA

Instagram and Facebook: Weekly E-Blasts announcing programs, exhibits, and events!

*Talk About it Tuesday
Wednesday Program Post
and Friday Trivia*

Please Follow Us!!

See our past programs and talks
on our [YouTube.com Channel](#)



Logging Pike Pole (or Rafters' Pole), ca 1920, length:12' 5"
Donated by Robert Blair, CM 2022.11.1

This tool was used to control the movement of logs down river during a logging drive.

Right: From the collection, *Log Runners with Pike Poles*, ca.1920



Recent Acquisitions



Lumber Board stenciled "*Kendrick and Brown*," ca. 1930
Donated by Todd Earl, CM 2022.13.1

The Kendrick & Brown Lumber Co. operated at 65 Glen Street from 1893–1910, and at 52-54 Lawrence Street from 1911–1944.

Right: From the collection, *Kendrick and Brown Lumberyard*, ca. 1910, CM 2004.42.2



You can see these recently acquired objects in *Groundwork: Labor in a Burgeoning Community*.

COLLECTIONS

EXHIBITIONS



Groundwork: Labor in a Burgeoning Community
NEWLY RENOVATED Carriage House Gallery, Oct 15–Jan 15



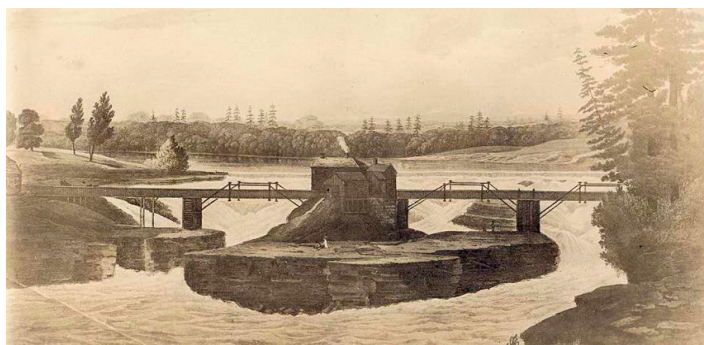
Seneca Ray Stoddard: Recent Acquisitions
Stoddard Gallery, Through October 16



Home & Holidays
Stoddard Gallery, Oct 25–Dec 31



Maps, Charts, and Cartographic Tools
Carriage House Gallery, January 28–April 23



Intro to the History of Glens Falls and Queensbury
Permanently on View



Hands-On History: Experiences of Hometown Life
DeLong House, Ongoing

Wait...There's MORE!

Connect with us on social media and our website
for info on pop-up exhibits and featured objects.

THANK YOU



Nielsen Holdings, Inc. volunteer landscaping

We Love our Volunteers

Every week at the front desk: Bea Roman, Barbara Petrush, Harriet Santisi, Ellen Dinolfo, Rose O'Callaghan, and Joanne Sova.

Membership and Development: Carol Norton

Landscaping: Jodi Forth

The committees of our Board of Directors

THANK YOU!

In Memoriam

It is with heavy hearts that we report the passing of three dedicated former volunteers; Nancy Cathers (3/5/36–5/4/22), Ann Chevalier (5/6/33–8/22/22), and Catherine “Cathy” Pickett (9/30/47–5/26/22). We appreciated their involvement at the visitor reception desk, giving tours, assisting with events, participating on committees, and the many other essential tasks they fulfilled. They served the Chapman Museum with dedication, altruism, and commitment, each bringing their own brand of joy that made the Museum a better place. Together, they generously gave a combined total of over 50 years of service. We are grateful to have had the pleasure of knowing them and express our heartfelt condolences to their family and friends.



Nancy Cathers



Ann Chevalier



Cathy Pickett

Events:

Groundwork: Member's Preview: Oct. 15

A Finer Experience: Thursday, Nov. 10

Wine & Chocolate Tasting: Friday, Nov. 11

Holiday Open House: TBD, see website

See you in the Community:

Saturday, October 29: Boo2You, City Park

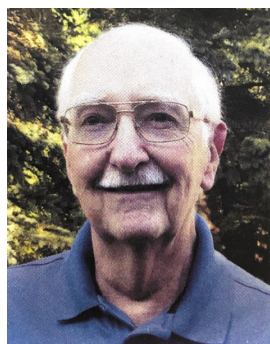
Adirondack Christmas Market, TBD, see website for updates

Visit our table at all downtown events!



History Lesson: Traffic Lights

Written by Bob Bayle, Volunteer Researcher



Love them, tolerate them, or hate them, traffic lights are a part of just about every trip we take in a car. As many as there are now in the Glens Falls area, after a serious accident we still hear, "why don't they put a traffic light at that intersection?" So how did this form of traffic control come about?

The first traffic signal was installed in Parliament Square in London, England on December 10, 1868. This was nearly the midpoint of Queen Victoria's 64-year reign, two years before Charles Dickens died, and the year England abolished public hanging.

So, what was the earliest traffic light like? Since there was no electricity at the time, a device consisting of two mobile signs was operated manually by a lever controlled by a policeman. The post of the lever was topped by a gas-lit semaphore to ensure visibility. This device did not fare well. Two months after installation, it exploded killing the policeman that operated it.

In the United States, the first traffic light was electrically operated and installed in Cleveland, Ohio, in 1914. That was the year Woodrow Wilson was President, World War I began, and Babe Ruth made his Major League Baseball debut with the Boston Red Sox.

So, when did Glens Falls get traffic lights? First, the city needed electricity which came about in 1884 with the establishment of the Glens Falls Light and Power Company, second, the city fathers had to agree that these lights were a good idea and third, they had to decide where to place them.

Trivia:

What year was the first traffic light installed in Glens Falls?

The Board of Public Safety decided there would be six traffic lights in the city to start. At which intersections were they installed? For answers, go to <https://www.chapmanmuseum.org/visit/>

Grants & Foundation Support

The Waldo T. Ross & Ruth S. Ross Charitable Trust Foundation

The Leo Cox Beach Philanthropic Foundation

City of Glens Falls

Town of Queensbury

Sandy Hill Foundation

Touba Family Foundation

Museum Association of New York



Council on
the Arts



Director's Note As I produce this newsletter sharing the projects, events, exhibits, and programs we are offering in the coming months, I am filled with pride in what our staff and board is accomplishing. I am humbled and thrilled by the positive community response to our efforts. I hope that you will keep this newsletter and refer to it often. We are energized in our efforts through program participation, event attendance, and exhibit visitation.

Soon, many of you will be considering end-of-year philanthropic giving options. The Museum has been impacted by the rising cost of fuel, supplies, utilities, services, and maintenance which has put a strain on our budget. I know this strain is felt by everyone, however, if you are able to give this year, please consider a donation to the Chapman. This newsletter is filled with many of the projects your contributions support.

The Chapman Museum is YOUR museum—visit often, engage socially, and support this community gem.

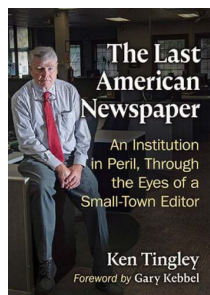
With warm regards,

Nicole

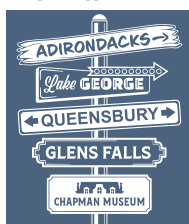
Shop News

Visit the Chapman Museum Gift Shop as a holiday shopping source for unique gifts, maps, prints, and books by local authors on regional history.

New items this month:



The Last American Newspaper:
An Institution in Peril, Through the Eyes of a Small-Town Editor,
Ken Tingley
(signed by author)
Chapman Museum
T-Shirts





WINE AND Chocolate TASTING

Friday, November 11, 2022 • 5:30 - 8:00PM
Queensbury Hotel
88 Ridge Street, Glens Falls, NY

Wine & Artisanal Spirits
provided by



Participating Merchants

Abby's Cookie Jar
Barkeater Chocolates
Rock Hill Bakehouse
Saratoga Chocolate Co.
Sugarloaf Farm
Sundaes Best
Worlding's Pleasure

A FINER EXPERIENCE

EXCLUSIVE WINE
AND FOOD PAIRINGS

EXCLUSIVE WINE & FOOD PAIRINGS
Sample a variety of wines selected by
Adirondack Wine Merchants
paired with food prepared by
SUNY Adirondack Culinary Arts Students
at SEASONED,
SUNY Adirondack Culinary Center
14 Hudson Avenue, Glens Falls

Thursday, November 10th • 6:00 - 8:00PM
Doors Open at 5:30

\$125/ticket (includes Wine & Chocolate Event)
Deadline November 3rd

Limited Seating
Paid Reservations Only
Sponsored by



**SUNY
ADIRONDACK**

Purchase tickets for these events
online at www.ChapmanMuseum.org
or call (518) 793-2826

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